

# Marsha Summers

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Richmond, VA 23235  
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## EXPERIENCE

### Teacher of Singing

May 1998 - March 2020

### Specializing in Teens and Adults

For Performance and Audition Prep, Vocal Rehabilitation, and Enjoyment

### Soprano Soloist

1990 - 2015

### Manager, Charlotte Oratorio Singers, Charlotte, NC

1994 - 1997

### Director, Seigle Ave. Parent Cooperative Preschool,

Charlotte, NC This was a model program for children and parents from an all Black housing project.

1988 - 1994

### Director, Teacher, The Children's Schoolhouse

1983 - 1988

## EDUCATION

### University of NC -Charlotte, NC - Bachelor of Music, *Magna Cum Laude*

August 1995 - May 1999

Vocal performance, pedagogy, and theory focus

### McPherson College, McPherson, Kansas — B.A. in Education and German, *Magna Cum Laude*

August 1968 - May 1972

Including one year at the University of Marburg, Marburg, W. Germany.

## Skills and Interests

Cultural exchange

Organization of written ideas

Editing

## Voluntary Service

Regional Coordinator for  
International Christian Youth  
Exchange

### Local sales of 3rd world hand crafts (SERRV)

Tutor and Partnership  
Coordinator for First  
Presbyterian Church, RVa  
with MICA Initiative

### Board, Boaz & Ruth, RVa

Board (member and chair) for  
Neighborhood School of the  
Arts

CTTT-RVA, as kitchen  
coordinator, buyer, editor of  
documents, facilitator,  
leadership team, Book Circle  
Co-Leader, Event planner,  
and program participant

## LANGUAGES

English, German, Icelandic,  
plus singing in Spanish,  
Italian, French

**Narrative** — In addition to what is listed above, *Marsha Summers has been active as a Presbyterian clergy spouse in interracial congregations in Washington, DC and in Charlotte, NC for a total of about 25 years. During that time she has served as everything from director of a children's choir, to Director of the preschool and chief interpreter between inner city parents and privileged Junior League volunteers.*

*Expressing ideas with clarity, whether live between members of disparate communities or in documents being produced, has been an important piece supporting her passion for cross-cultural experience and appreciation. Since moving to Richmond in 2001, she has continued volunteering in churches and the community, and has taken particular joy in continuing to encourage crossing perceived borders dividing people.*